

N-18 REVIEW & EXERCISES

Learning, Identifying and Playing Musical Scales in Keys You Play.

Knowing the correct scales to use when playing a song is as important as playing the correct chords. Great guitar players know how to use scales, add lead-ins, solos, fills and more to bring life to the music they play. **EZ KEY**® uses five of the most common scales used by guitarists. These five scales will help you learn the fret board of your guitar and open up numerous possibilities in developing your scaling technique. While learning these scales, study some of the Guitar Techniques to help you develop character and style to your music.

Exercise 24: The example below will show you how to use your **EZ KEY**® to begin learning scales. Find the "Scales" instruction area located on the inside of your **EZ KEY**®.

Inside your EZ KEY®

SCALES

USE THESE ICONS

EZ KEY displays five scales: Major, Minor, Pentatonic, Blues, and Phrygian.

Using your NUMBERS wheel, dial the key you are playing in (Use 1 for Major or 6 for Minor). Next, find the SCALES area and choose a scale and identify the root note beneath the scale. The Major scale starts on the 1st note of your key, Phrygian on the 3rd note and the Pentatonic, Blues and Minor on the 6th. The scale root notes begin on the six string to properly place and play these scales. Using your ROOT CHART, find your sixth string root position and play your scale.

NOTE: The open diamond (◊) and circle (°) identify the major and minor key notes in the scales only to show relationship to the key(s).

1. Find the icons used in learning Scales. It is important that you already know the key of your music.

2. Let's learn scales for the key of **C**. First, find the **N** area on the front inner wheel of your **EZ KEY**®, then dial **1** to identify the key of **C**.



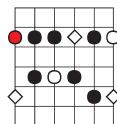
3. After dialing our key to **C** using **1**, we can learn how to use our five scales in the scales area. Use the **S** to find the scales area on the back of **EZ KEY**®.

4. When we find the **S** area it tells us that when playing in a major or minor key, we can use the numbers below each scale to locate our 6th string position to begin each scale. Let's use the Pentatonic scale as an example.

5. The **S** area says that when we play the Pentatonic, we begin with the 6th note of our key starting on the 6th string. In the key of **C**, the 6th note is **A**.

6. We use our **R** area to find **A** on the 6th string.

7. After we find **A** on the 6th string, we use **A** as the first note of our scale.



Minor Pentatonic
6

S Common Scales
 Use **EZ KEY** to dial 1 for a Major key, or 6 for a Minor Key.

Start each scale with the 1st note on the 6th string using **EZ KEY** note number: 1 3 6 6 *6

* When playing in a Blues Key, at times the Blues scale may begin with the Major Root note 1, not 6

R Root Chart

1	E	F	G	A	B	C	D	E	F	G
2	B	C	D	E	F	G	A	B	C	D
3	G	A	B	C	D	E	F	G	A	B
4	D	E	F	G	A	B	C	D	E	F
5	A	B	C	D	E	F	G	A	B	C
6	E	F	G	A	B	C	D	E	F	G

